

CLASSICAL GREEK

9787/03

Paper 3 Unseen Translation

May/June 2017

MARK SCHEME

Maximum Mark: 90

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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This document consists of **6** printed pages.

Principles of marking:

- (a) full marks for each section should only be awarded if grammar and vocabulary are entirely correct
- (b) the number of marks awarded for each section reflects the length of the section and its (grammatical) difficulty
- (c) more specifically, examiners should check that verbs – tense, mood, voice and person (if appropriate); nouns and adjectives – case, number and gender are written or identified correctly; they should also check for the correct translations of comparatives and superlatives
- (d) where more than one mark is given to a word, some but not full marks should be awarded for what has been correctly identified (e.g. the tense but not the person)
- (e) style marks for the prose translation (question 1) are awarded (up to a total of 5) according to the style and fluency mark descriptors table
- (f) scansion marks in the unseen verse (question 2) are awarded as laid out below the unseen verse marks table

Thucydides, Histories 1.52–53 (slightly adapted)**Unseen Prose Translation**

Question	Answer	Marks
1	<p>τῇ δὲ ύστεραιά ἀναγαγόμεναι αἱ τε Ἀττικαὶ τοιάκοντα νῆες καὶ τῶν 1 1 2 1 1 1 1 1 1 Κερκυραίων ὅσαι πλώιμοι ἦσαν ἐπέπλευσαν ἐπὶ τὸν λιμένα ἐν ᾧ οἱ 1 1 1 1 1 Κορίνθιοι ὥρμουν¹, βουλόμενοι εἰδέναι εἰ ναυμαχήσουσιν.</p>	22
	<p>οἱ δὲ τὰς μὲν ναῦς ἄραντες ἀπὸ τῆς γῆς καὶ παραταξάμενοι 1 1 1 1 1 1 1 μετεώρους² ἡσύχαζον, ναυμαχίας οὐ διανοούμενοι ἀρχεῖν ἐκόντες, 1 2 1 ὁρῶντες προσγεγενημένας τε ναῦς ἐκ τῶν Ἀθηνῶν ἀκραιφνεῖς³ 1 1 2 2 καὶ σφίσι πολλὰ τὰ ἄπορα ξυμβεβηκότα·</p>	24
	<p>τὸν δὲ οἴκαδε πλοῦν μᾶλλον διεσκόπουν, δεδιότες μὴ οἱ Ἀθηναῖοι, 1 1 1 1 1 1 1 νομίσαντες λελύσθαι τὰς σπονδάς, οὐκ ἐῶσι σφᾶς ἀποπλεῖν. 1 1 1 1 1 1 ἔδοξεν οὖν αὐτοῖς ἄνδρας ἐς κελήτιον⁴ ἐσβιβάσαντας προσπέμψαι 2 1 τοῖς Ἀθηναίοις καὶ πεῖραν ποιήσασθαι.</p>	24
	<p>πέμψαντες τε ἔλεγον τοιάδε. Ἐδικεῖτε, ὡς ἄνδρες Ἀθηναῖοι, 1 1 1 1 1 1 1 πολέμου ἀρχοντες καὶ σπονδάς λύοντες· ήμιν γὰρ πολεμίους τοὺς 1 2 2 1 1 2 ἡμετέρους τιμωρουμένοις ἐμποδὼν ἵστασθε ὅπλα ἀνταιρόμενοι.</p>	19
	<p>εἰ δ' ὑμῖν γνώμῃ ἐστὶ κωλύειν τε ήμᾶς ἐπὶ Κέρκυραν ἢ ἄλλοσε εἰ 1 1 1 1 1 1 1 1 1 1 ποι βουλόμεθα πλεῖν καὶ τὰς σπονδάς λύειν, ήμᾶς τούσδε πρώτους 1 1 1 1 λαβόντες χρήσασθε ὡς πολεμίοις.'</p>	21
	<p>οἱ δὲ Ἀθηναῖοι τοιάδε ἀπεκρίναντο. Οὔτε ἀρχομεν πολέμου, ὡς 1 1 ἄνδρες Πελοποννήσιοι, οὔτε τὰς σπονδάς λύομεν, Κερκυραῖοις δὲ 1 1 1 1 1 τοῖσδε ξυμμάχοις οὖσι βοηθοὶ ἥλθομεν.</p>	10

Question	Answer	Marks												
	<p>Total for Unseen Prose Translation = 120 marks divided by 3 = 40 marks.</p> <p>Add a maximum of 5 marks for quality of English in line with the descriptors below.</p> <p>Style and fluency mark descriptors:</p> <table border="1"> <tr> <td>5</td><td>Comprehensively fluent and idiomatic.</td></tr> <tr> <td>4</td><td>Judicious recasting of the Greek with good choice of vocabulary in accordance with English idiom and register.</td></tr> <tr> <td>3</td><td>Some attempt to move beyond the literal to an idiomatic rendering of the text through use of a range of grammatical structures.</td></tr> <tr> <td>2</td><td>Some evidence of recognition of use of idiom.</td></tr> <tr> <td>1</td><td>Very literal translation with only occasional attempt to capture appropriate idiom.</td></tr> <tr> <td>0</td><td>Very literal translation with no attempt to capture appropriate idiom.</td></tr> </table>	5	Comprehensively fluent and idiomatic.	4	Judicious recasting of the Greek with good choice of vocabulary in accordance with English idiom and register.	3	Some attempt to move beyond the literal to an idiomatic rendering of the text through use of a range of grammatical structures.	2	Some evidence of recognition of use of idiom.	1	Very literal translation with only occasional attempt to capture appropriate idiom.	0	Very literal translation with no attempt to capture appropriate idiom.	
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2	Some evidence of recognition of use of idiom.													
1	Very literal translation with only occasional attempt to capture appropriate idiom.													
0	Very literal translation with no attempt to capture appropriate idiom.													
		Total: 45												

Sophocles, Electra 1482–1499**Unseen Verse Translation**

Question	Answer	Marks
2(a)	<p style="text-align: center;">1 1 2 1 1</p> <p>Aλ. ὅλωλα δὴ δείλαιος. ἀλλά μοι πάρεσ¹</p> <p style="text-align: center;">1 1 1 1 2 1 1</p> <p>κὰν² σμικρὸν εἰπεῖν. Ἡλ. μὴ πέρα λέγειν ἔα</p> <p style="text-align: center;">1 1 1 2 1</p> <p>πρὸς θεῶν, ἀδελφέ, μηδὲ μηκύνειν λόγους.</p>	20
	<p style="text-align: center;">1 1 1 1 1 1 2</p> <p>τί γὰρ βροτῶν ἀν σὺν κακοῖς μεμειγμένων</p> <p style="text-align: center;">1 1 1 1 1</p> <p>θνήσκειν ό μέλλων τοῦ χρόνου κέρδος φέροι;</p>	13
	<p style="text-align: center;">1 1 1 1 1 1 1</p> <p>ἀλλ' ὡς τάχιστα κτεῖνε καὶ κτανὼν πρόθες</p> <p style="text-align: center;">1 1 2 1 1</p> <p>ταφεῦσιν³, ὃν τόνδ' εἰκός ἐστι τυγχάνειν,</p>	12
	<p style="text-align: center;">2 1 1 1 1 1</p> <p>ἄποπτον ἡμῶν· ὡς ἐμοὶ τόδ' ἀν κακῶν</p> <p style="text-align: center;">1 1 1 2</p> <p>μόνον γένοιτο τῶν πάλαι λυτήριον.</p>	12
	<p style="text-align: center;">1 1 1 1 1 1 1 1</p> <p>Ορ. χωροῖς ἀν εἴσω σὺν τάχει λόγων γὰρ οὐ</p> <p style="text-align: center;">1 1 1 1 1 1 1</p> <p>νῦν ἐστιν ἀγών⁴, ἀλλὰ σῆς ψυχῆς πέρι.</p>	14
	<p style="text-align: center;">1 1 1 1 1 1 1 1</p> <p>Aλ. τί δ' ἐς δόμους ἄγεις με; πῶς, τόδ' εἰ καλὸν</p> <p style="text-align: center;">1 1 1 1 1 1</p> <p>τοῦργον, σκότου δεῖ κού πρόχειρος⁵ εἰ κτανεῖν;</p>	15
	<p style="text-align: center;">1 1 1 1 1</p> <p>Ορ. μὴ τάσσε· χώρει δ' ἐνθαπερ κατέκτανες</p> <p style="text-align: center;">1 1 2 2 1</p> <p>πατέρα τὸν ἀμόν, ὡς ἀν ἐν ταῦτῷ θάνης.</p>	12
	<p style="text-align: center;">1 1 1 2 1</p> <p>Aλ. ᾧ πᾶσ' ἀνάγκη τήνδε τὴν στέγην ιδεῖν</p> <p style="text-align: center;">1 1 1 1 1 1</p> <p>τά τ' ὄντα καὶ μέλλοντα Πελοπιδῶν κακά;</p> <p style="text-align: center;">1 2 1 1 1 1 1</p> <p>Ορ. τὰ γοῦν σ' ἐγώ σοι μάντις εἰμὶ τῶνδ' ἄκρος.</p>	22
Total for Unseen Verse Translation = 120 marks divided by 3 = 40 marks.		

Question	Answer	Marks
2(b)	<p>Scansion</p> <p>- - ^ - - - ^ - ^ - ^ -</p> <p>μὴ τάσσε· χώρει δ' ἐνθαπερ κατέκτανες</p> <p>^ - ^ ^ - ^ - ^ - - - ^ -</p> <p>πατέοα τὸν ἀμόν, ὡς ἀν ἐν ταύτῳ θάνης</p> <p>Allocate 2 marks per line for marking in the quantities and 1 mark for correct divisions between feet and caesurae.</p>	5
	Total:	45